

# GALERIE PELLAT DE VILLEDON



## **Pendule au puits de Bréant XVIIIe siècle**

cm

Pendulum "au puits", in biscuit of the manufacture of Locré (Paris) illustrating a scene of hunting (a hunter and his dog pursuing a fox). The well consists of a perforated clockwork movement held in an arch surmounted by a pair of doves representing the Love, overlooking a balustrade balcony and a bucket reflecting in a mirror to simulate the water. The base is mahogany and embellished with decorative friezes in chiseled and gilded bronze.

Skeleton movement and dial signed Bréant, inventor of the "well" model.

Late 18th century

Some lacks, restorations

H. 44 x L. 39 x D. 16 cm